ACADEMIC DIVISION/SCHOOL: Division of Liberal Arts

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COURSE CODE: ENG 123  COURSE TITLE: College Composition

LECTURE HOURS/WEEK: 3  LAB HOURS/WEEK: 0  CREDIT HOURS: 3

PREREQUISITE/S: Exemption from placement testing as defined by the Academic Code or successful completion of CSS 127 Integrated Reading and Writing II

PREREQUISITE or CONCURRENT COURSE: N/A

COREQUISITES: N/A

FINAL EXAM REQUIRED: no

COURSE DESCRIPTION:
This course provides a foundation in academic discourse by developing effective communication skills with an emphasis on expository writing; an oral presentation is required.

SCCC Core Principle Course yes
SUNY General Education Course no

STUDENT LEARNING OUTCOMES:
Students who have successfully completed this course will:
- demonstrate, through multiple drafts, a writing process that includes invention, revision, editing, and proofreading;
- produce cohesive essays with well-developed paragraphs and varied sentence structure;
- address specific audiences and adapt their writing to specific purposes considering content, tone, and diction;
- develop an argument (a claim and reasons);
- apply the conventions of standard written English, including grammar, usage, mechanics, citation and documentation, in writing their papers;
- locate, and ethically select, evaluate, and incorporate research material from library databases and other appropriate sources;
- prepare and deliver an oral presentation; and
- evaluate an oral presentation according to established criteria.
REPRESENTATIVE TEXT/S:


SUPPLEMENTARY MATERIALS: (Optional)
None

NOTE: Grading and assessment criteria may appropriately differ. Grades focus on what individual students have learned while assessments focus on entire cohorts of students. Each instructor will determine his/her grading criteria for the course and state on the course syllabus.

EVALUATION METHODS
1. Students write a minimum of 24 evaluated pages (6000 words).
2. From among the 24 evaluated pages, students compile a comprehensive portfolio. It must include the following:
   - a minimum of three compositions, each with multiple drafts
     i. at least two of these compositions must be other than personal narrative
     ii. one must contain appropriate citations
     iii. one must include an argument as defined in the outcome
   - one reflective piece that evaluates their writing process and the writing they select for the portfolio.
3. Students prepare and deliver an oral presentation. They also evaluate another’s presentation.
4. Other methods may include but are not limited to journals, blogs, online discussion, other forms of digital writing, peer review, and tests/quizzes.
REQUIRED ASSESSMENT METHODS:

Assessment results from these methods will be used for course-level assessment and, where applicable, for SCCC core principles and SUNY General Education Knowledge and Skills areas. This information will be incorporated in program reviews.

<table>
<thead>
<tr>
<th>Student Learning Outcome</th>
<th>Method(s)</th>
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<tbody>
<tr>
<td>demonstrate, through multiple drafts, a writing process that includes invention, revision, editing, and proofreading</td>
<td>Portfolio</td>
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</tr>
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<td>Evaluation of an oral presentation</td>
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NOTE: College policy requires a final exam or final week activity.

COURSE CONTENT OUTLINE: ENG123 College Composition

All of the following areas overlap and inform each other. The instructor will determine the emphasis on each and the order in which they will appear.

WRITING PROCESS (3 Weeks)
Flexible strategies for invention
Revision, editing, and proofreading
Individual and collaborative approaches

RHETORICAL SKILLS (3 Weeks)
Audience analysis
Tone and diction
Identification of a purpose
Sentence, paragraph, and essay development

CONVENTIONS (2 Weeks)
Reinforcement of standard written English
Discipline-specific documentation

CRITICAL THINKING: READING AND WRITING (3 Weeks)
Analysis and development of arguments
Writing and close reading of texts

INFORMATION LITERACY (3 Weeks)
Library databases and other appropriate sources
Plagiarism

ORAL COMMUNICATION (1 Week)
Oral presentations

Final Week Activity (1 Week)